



Press Release 21/05/07

Exhibition of contemporary art
at the ancient priory of La Taille, La Haye d'Ectot

SIGNS & SYMBOLS

Eight distinguished contemporary artists, four women and four men, exhibit their recent works in a small but powerful exhibition on the theme "Signs & Symbols" at La Taille, near Barneville-Carteret on the west coast of the Cotentin, from 21 July to 18 August 2007.

Following on the success of the inaugural art exhibition "Between Sculpture and Painting" in 2006, Michael Croydon, internationally recognized British sculptor and an honorary member of the association of La Taille*, has organized a new exhibition on the theme "Signs & Symbols."

People of all countries have since time immemorial communicated the concepts that meant most to them by utilizing signs and symbols – marks having a special meaning. Symbolism is basic to human life. To ignore it is to suffer a serious deficiency – it is fundamental to thinking and reveals aspects of reality that escape other modes of expression. The artists in this exhibition work with great concentration on their surfaces – carefully modulated, scratched, scraped, overprinted and richly blurred planes of pigment are some of the techniques used. They also tend towards amorphous images, contradictory perspective and commonly include figures or objects to represent something more abstract – thus, symbolism is defined.

Recent works by –

Yvette Bisson
Frédéric Brochec
Michael Croydon
Frédéric Faye

Réjine Halimi
Elisabeth Lemaigre-Voreaux
Daniel Masquelier
Christine Pictet

are on display at La Taille from 21 July until 18 August 2007.

Hours : Every day except Tuesday from 3:00 until 8:00pm

Location : La Taille 50270 La Haye d'Ectot, Barneville-Carteret, Manche

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(Several photos of works and additional information on the artists are available on request.)

*Les activités artistiques de La Taille sont gérées par l'association « A la Taille – Danseurs à la fin du temps »